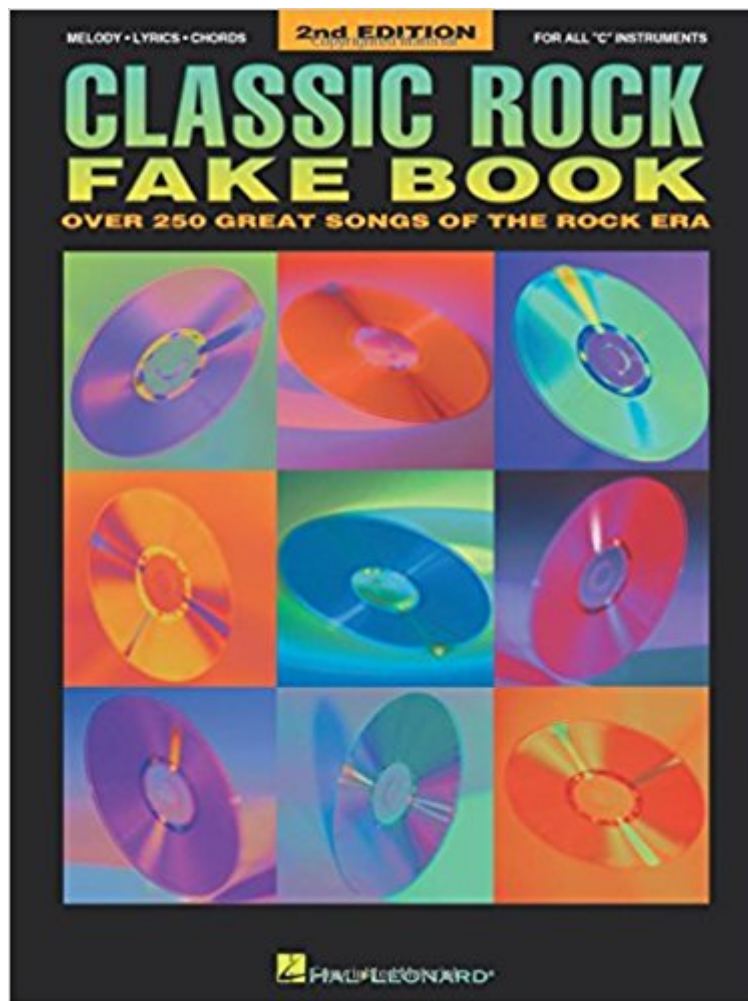


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Classic Rock Fake Book: Over 250 Great Songs Of The Rock Era, Arranged For Piano, Vocal, Guitar, Electronic Keyboard An All 'C' Instruments



Synopsis

This Classic Rock Fake Book is an invaluable collection of over 250 of the best rock songs of all time, with nearly 70 songs added for this spectacular 2nd Edition! For piano, voice, guitar and all C instruments, this fake book includes melody, lyrics, and chords for: All Right Now; Amanda; Angie; Another One Bites the Dust; Baby, I Love Your Way; Back in the U.S.S.R.; Barracuda; Beast of Burden; Can't You See; Centerfold; Cocaine; Come Sail Away; Don't Do Me Like That; Don't Stop; Dream On; Dust in the Wind; Free Ride; Hurts So Good; Imagine; I Want You to Want Me; Imagine; It's Still Rock and Roll to Me; Lay Down Sally; Layla; Lucy in the Sky with Diamonds; Maggie May; My Generation; Nights in White Satin; Owner of a Lonely Heart; Point of Know Return; Refugee; Rhiannon; Rock and Roll All Nite; Roxanne; Something; Sunshine of Your Love; Susie-Q; Take the Long Way Home; Walk This Way; We Will Rock You; White Room; Wonderful Tonight; You Ain't Seen Nothin' Yet; and lots more! The fake book features 2 tables of contents: one by artist, and one alphabetical by song title. 280 pages.

Book Information

Plastic Comb: 280 pages

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Language: English

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Product Dimensions: 9 x 0.7 x 12 inches

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Average Customer Review: 4.1 out of 5 starsÂ Â See all reviewsÂ (48 customer reviews)

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Customer Reviews

The repertoire in this book is pretty good for classic rock fans. Of course, due to licensing restrictions it doesn't have EVERY great classic rock tune. There are some fatal flaws, however. The chords and lyrics are extremely small. Forget about using this book while playing live or jamming. The book would have been much better if it had been written in "real book" format instead of cramming all of the music and lyrics on one page. Also, songs that are tuned to E flat are

sometimes notated as the actual chord shapes (without notating the tuning) and sometimes notated as the flatted chords. In other words, an open E chord would be notated as E flat. This is an awful thing to do to guitarists, especially on guitar based songs. I had to do a lot of crossing out and rewriting in chords. I also found a few of the chords to be incorrect when I went and learned them from CD. It's good as a reference for learning songs quickly, but you can't use it while playing.

Fake Books have just the melody/lyric line (staff); piano players will only have their right hand busy; the left "fakes" it. And there's no tabs and songs are in their actual keys, so you need to read music. But if you do and either are good at theory or play a non-chording instrument, they're fantastic. This book has a very impressive selection of songs, but "Classic Rock" doesn't describe it. More like "SuperHits of the 70s and 80s". There's some rock, some pop, some glam, a pretty wide variety of stuff people will likely request or that you might enjoy playing, but it's not all "rock" and certainly not "classic rock" - it's got songs from Heart, Bon Jovi and Jefferson Starship, fer cryin' out loud! Very playable stuff. I enjoy this book a lot. I also enjoy the Disney Fake Book and the Ultimate Fake Book; there's not much overlap between them. The breadth of styles (again, it's not all classic rock) is a nice touch, and most of the songs were really big hits at one time. There are some omissions and excesses. No Dire Straits, but 22 Beatles songs. Six Elton John, but no Candle/Funeral for a Friend? No Led Zeppelin but FOUR Lennon/Ono (and one Lennon solo) songs? But on average it's a great collection.

I'm a professional musician. I play a wide range of types of music, including a lot of standards from the 40s and 50s. However, I was wanting to get more 'hits' from the 70s. After searching extensively online and in stores, I settled on this book and, so far, am happy that I did. I like that no song is more than two pages long. Most are only a page length. As a musician, this means I don't have to turn pages, especially when sight-reading a tune. The tablature is clear and fairly easily readable though I'd prefer that most tunes would spread across two pages so that the print could be larger (especially as I grow older and now need reading glasses). I'm 50 years old and most of these tunes are very familiar to me. The arrangements are quite good (often including little riffs or fills that help define the tune). My copy has a plastic comb which makes it open and stay open easily. I recommend this book.

This fake book has many hits that I would love to be able to play. But this sheet music has such tiny printing that it makes the notes and key signatures difficult to read. I would have given this book 3

more stars if it had have the songs and bigger print.

I'm a lifelong beginner guitar player (self-taught, been playing for 25 years or so)... I've owned a Christmas song fake book for many years, but I only break that out one month a year. I bought another couple of fake books in hopes that I would use them year round. So far so good. There are no finger diagrams in this fake book, as in my other fake book, but I have a printout of all the chords on the wall nearby so I can easily glance over at a chord if I don't remember how to finger it. Great set of songs. It's bit challenging for me. But I have I have learned a few more chords using this book since I bought it a month or so ago.

This is still a nice collection of classic rock tunes. However....if you're a Steely Dan fan like me, be aware that the Steely Dan tunes that appear in the table of contents on web site are NOT ACTUALLY INCLUDED IN THE BOOK. Big disappointment.

As a group, I like the Hal Leonard fakes. Tasteful chord changes, melody score, and lyrics. I would also say they exhibit good song selection, although there are always songs that never seem to make it into any of these collections, and others that seem to be in multiple books. I wish it were possible to buy some set of books and just get ALL the songs, so we could own a legal set, nicely bound, etc. Another small but good point about this particular book is that the plastic comb is a little larger relative to the number of pages, so it should hold up over time, and not bend the pages when opening to a particular page.

This book has some classic tunes and a number of not so "classic" tunes mostly from the late 60's. Overall it is worth adding to a rock collection. Most of the music is not difficult to play.

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